

m 4.70

Breitkopf & Härtel's Kammermusik-Bibliothek.



Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Gruppe I. Nr. 1-50.

Oklette, Seplette und Sextette.



Jede Nummer und Stimme 30 Pf.

- 1/3. **Bargiel**, Oktett, C moll. Op. 15^a. 4 Viol., 2 Br., 2 Vcell.
- 4/5. **Beethoven**, Septett, Es dur. Op. 20. Viol., Br., Horn, Klar., Fag., Vcell., Bass.
6. ——— Sextett, Es dur. Op. 81^b. 2 Viol., Br., Vcell., 2 Hörner.
- 7/8. ——— Symphonie Nr. 6, F dur. Op. 68, als Sextett (M. C. Fischer). 2 Viol., 2 Br., 2 Vcell.
- 9/11. **David**, Sextett. G dur. Op. 38. 3 Viol., Br., 2 Vcell.
- 12/14. **Gade**, Oktett. F dur. Op. 17. 4 Viol., 2 Br., 2 Vcell.
- 15/17. **Hofmann**, Oktett. F dur. Op. 80. 2 Viol., Br., Vcell., Fl., Klar., Horn, Fag.
- 18/19. **Mendelssohn**, Oktett. Es dur. Op. 20. 4 Viol., 2 Br., 2 Vcell.
- 20/21. **Schubert**, Oktett. F dur. Op. 166. 2 Viol., Br., Vcell., Bass, Klar., Horn, Fag.
22. ——— Menuett u. Finale. F dur. 2 Ob., 2 Klar., 2 Hörner, 2 Fag.
23. ——— Eine kleine Trauermusik. Es moll. 2 Klar., 2 Fag., Contrafag., 2 Hörner, 2 Pos.
24. **Serwaczynski**, Introduction u. Variationen. D dur. Solo-Viol., 2 Viol., Br., Vcell., Bass.
- 25/26. **Spohr**, Doppelquartett. D moll. Op. 65. 4 Viol., 2 Br., 2 Vcell.
- 27/29. **Svendsen**, Oktett. A dur. Op. 3. 4 Viol., 2 Br., 2 Vcell.



Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

BREITKOPF & HÄRTEL
DEAR BUILDING
4 WEST 38th ST., N. Y.

OCTETT.

Ludwig Norman gewidmet.

VIOLINO I.

W. Bargiel, Op. 15.^a

Adagio.

3 4

p \leftarrow *f* \rightarrow *p* *mf cresc.* *f*

pesante

ff

p \leftarrow \rightarrow *cresc.* *stringendo*

p poco a poco stringendo e cresc.

f

Allegro appassionato.

1

f marcato *p* *f* *dol.*

ff

ff *2 A 2* *p espress.* *mf*

f *ff*

sempre f

pizz.

B 2 *dim.* *p* *p dolce*

VIOLINO I.[illegible]

VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 3/8. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a crescendo, followed by a forte (f) section, then a mezzo-forte (mf) section with a sforzando (sf) marking, and ends with a piano (p) section. The second staff continues the melodic line with a piano (pp) section, followed by a piano (p) section with an 'espress.' marking. The third staff features a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The fourth staff begins with a piano (pp) section, followed by a mezzo-forte (mf) section, then a piano (pp) section with a 'dim.' marking, and ends with a first ending marked '1'. The fifth staff contains a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The sixth staff features a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The seventh staff contains a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The eighth staff features a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The ninth staff contains a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The tenth staff features a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The eleventh staff contains a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The twelfth staff features a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The thirteenth staff contains a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'. The fourteenth staff features a piano (pp) section with a triplet, followed by a piano (pp) section with a triplet, and ends with a first ending marked '1'.

cresc. *f* *mf* *espr.* *p* *espress.* *pp* *p* *pp* *pp* *espress.* *mf* *dim.* *pp* *pp* *cresc.* *cresc.* *f* *più f* *ff* *1 marcato* *f* *p dolce* *ff* *2 I 2*

VIOLINO I.

Violino I musical score, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures and dynamics.

Measures 1-4: *p espress.* (measures 1-2), *mf* (measure 3), *cresc.* (measure 4). Measure 4 includes a first ending bracket.

Measures 5-8: *f* (measure 5), *p* (measure 6), *f* (measure 7), *p* (measure 8).

Measures 9-12: *p* (measure 9), *cresc.* (measures 10-11), *f* (measure 12). Measure 12 includes a first ending bracket.

Measures 13-16: *pp* (measure 13), *dolce* (measure 14), *pizz.* (measure 15), *1* (measure 16).

Measures 17-20: *arco* (measures 17-18), *pizz.* (measure 19), *1* (measure 20).

Measures 21-24: *arco* (measures 21-22), *p* (measure 23), *cresc.* (measures 23-24), *f* (measure 24).

Measures 25-28: *ff* (measures 25-26), *f* (measures 27-28).

Measures 29-32: *espress.* (measures 29-30), *p* (measures 31-32), *cresc.* (measures 31-32).

Measures 33-36: *f* (measures 33-34), *p* (measures 35-36).

Measures 37-40: *p* (measures 37-38), *p* (measures 39-40).

Measures 41-44: *p* (measures 41-42), *cresc.* (measures 43-44).

VIOLINO I.

7

Musical score for Violino I, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with *sf* (sforzando) and *ff* (fortissimo). The second staff is marked *ff*. The third staff is marked *sempre ff*. The fourth staff is marked *sempre ff*. The fifth staff is marked *sf*, *sf*, *sf*, *sf*, and *dim.* (diminuendo). The sixth staff is marked *p* (piano) and *tranquillo*. The seventh staff is marked *p* and *morendo*. The eighth staff is marked *Andante sostenuto. espress.* (Andante sostenuto, expressive), *p*, *mf*, *f*, and *pp* (pianissimo). The ninth staff is marked *p*, *f*, *p espress.* (piano, expressive), and *largamente* (largely). The tenth staff is marked *Allegro.* (Allegro), *ff*, *pizz.* (pizzicato), *arco* (arco), *p*, *f*, *p*, *f*, and *pizz.*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO I.

arco

1 B 2

p

p

p *cresc.*

f *p*

cresc. *f* *p*

2

impetuoso

ff

Tempo I.

p *mf* *p*

molto tranquillo

pp *p espress.*

Tempo II.

f *pp* *sf* *pizz.*

molto tranquillo

1 1 1 1 1 1 1 1

VIOLINO I.

9

arco
p
sf
sf
 pizz.
 arco
f
p
f
 arco
p
f
 pizz.
 1
 3
 1 E 2
 arco
p
 1
 molto espressivo
poco riten.
 a tempo
 1
 7
sf
p
cresc.
f
p
cresc.
f
 5
p
p
cresc.
f
 pizz.
 3
 4
 8
ff

VIOLINO I.

Tempo I.
4/8 *espress.* *molto espress.*
mf *f* *p*

Tempo II.
ma molto tranquillo
leggierissimo
espress.
f *p*

Allegro.
2/4 8 *f molto marcato*
sf *sempre f*
marcato
p ma marcato *cresc.*

VIOLINO I.

11

f *ff* *molto marcato* *ff* *sf* *p dol.* *dolce* *f* *f* *f sempre* *ff* *p dolce* *cresc.* *cresc.* *p* *cresc.* *f*

1 6 11 15

VIOLINO I.

Violino I musical score, measures 1-12. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a treble clef and a key signature of one sharp. The seventh measure has a treble clef and a key signature of one sharp. The eighth measure has a treble clef and a key signature of one sharp. The ninth measure has a treble clef and a key signature of one sharp. The tenth measure has a treble clef and a key signature of one sharp. The eleventh measure has a treble clef and a key signature of one sharp. The twelfth measure has a treble clef and a key signature of one sharp.

Measures 1-12. Dynamics include *p*, *cresc.*, *f*, *f molto marcato*, *sempre f*, *sf*, *f marcato*, *p marcato*, *cresc.*, *ff*, *marcato*, *mf*, and *cresc.*. Fingerings are indicated by numbers 1-4. A double bar line appears after measure 12.

3
ff *mf marcato* *cresc*

f *ff con fuoco*

ff *sf* *ff*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *p dolce*

cresc.

VIOLINO I.

Violino I score, measures 14 to 36. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked K (Allegretto). The score includes various dynamics and articulations:

- Measure 14: *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 15: *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measure 16: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measure 17: *p* (piano), *f* (forte), *dim.* (diminuendo).
- Measure 18: *p* (piano), *f* (forte).
- Measure 19: *dim.* (diminuendo).
- Measure 20: *f* (forte).
- Measure 21: *dim.* (diminuendo).
- Measure 22: *f* (forte).
- Measure 23: *dim.* (diminuendo).
- Measure 24: *f* (forte).
- Measure 25: *dim.* (diminuendo).
- Measure 26: *f* (forte).
- Measure 27: *dim.* (diminuendo).
- Measure 28: *f* (forte).
- Measure 29: *dim.* (diminuendo).
- Measure 30: *f* (forte).
- Measure 31: *dim.* (diminuendo).
- Measure 32: *f* (forte).
- Measure 33: *dim.* (diminuendo).
- Measure 34: *f* (forte).
- Measure 35: *dim.* (diminuendo).
- Measure 36: *f* (forte).

The score also includes a section for Violino II, measures 33 to 36, marked *f marcato* (forte marcato). The section is marked with *L* (Lento) and *M* (Moderato).

VIOLINO I.

15

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *cresc.*, *ff*, *sf*, and *largamente*. Fingerings are indicated by numbers 1 through 7. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a final *sf* marking.